



## **SLANZA Otago Regional Conference 2018 Workshop Programme**

### **Workshop 1 Saturday 10.30 - 11.15am**

#### **A. Social Media : more than vacuous posturing : a personal journey (Sarah Gallagher)**

Love it or hate it, Social Media is so much a part of everyday life that it is hard to escape from interacting with it. Our students are huge users and we're acutely aware of the negative impacts it can have on their lives and learning, so it is important to look at ways we can use this medium positively and effectively in our school community. The possibilities are exciting!

*Sarah Gallagher is an Informationist and holds Masters degrees in Classics (Otago) and Library and Information Studies (Victoria). Sarah was an early adopter of social media and has utilised this medium for communication and curation in her own research (Dunedin Flat Names Project), and in the various roles she has been employed in the public, private and voluntary sectors. Sarah is currently the Social Media Advisor for the Dunedin School of Medicine at the University of Otago.*

#### **B. Collection Development : Smart Selecting, Smart Searching, and Smart Buying (Megan Davidson)**

This session will answer questions such as

- How do I know what to buy?
- How do I know if a book is worth buying?
- How do I know where to buy them?
- How do I manage online wishlists?
- How do I find books I need on a certain topic?

*Megan Davidson has been the Teacher-Librarian at Westlake Girls High School since 2010. She is originally from America but moved here 13 years ago because of George W. Bush. She started teaching in 1991, has a Bachelor's degree in Education, and a Master's in Library.*

### **C. Fantasy, Friendship and Funnies - Graphic Novels for Primary and Intermediate (Zac McCallum)**

Do your students love Amulet but you're not sure where to go next? Does your graphic novel collection need an update but you're not sure what is popular? Come along to this workshop to be bombarded with great graphic novels to add to your wishlist. You'll hear about graphic novels about friendship and growing up, monster hunters, cats in disguise, secret doorways, refugees and magical quests and they're all perfect for primary and intermediate school libraries. There is a graphic novel out there for every reader.

*Zac McCallum is a librarian at Halswell Primary School in Christchurch. He started his library career at Christchurch City Libraries but nothing beats being a School Librarian. He loves children's literature and has a new-found obsession with children's graphic novels thanks to his student librarians.*

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## **Workshop 2**

### **Saturday 11.45am - 12.30pm**

#### **A. Tech tools that make me better at my job ( Clare Forrest)**

We love technology but there are so many choices to make about what to use and what to use it for and wondering if tools are worth paying for, it often feels overwhelming. In this workshop we will look at and try out some of Clare's tried and true favourite tech tools and sites and find some cool uses for them in your library practice. Bring a device so you can have a play.

*Clare Forrest has worked in the Raroa Intermediate library in Wellington for over a decade now. It allows her to follow two of her favourite passions - books and reading and digital technology. Whenever she get introduced to a new tool, her first thought is always "how can I use this in the library?" Libraries are just the best places to work in!*

## **B. Where the Teens Are Online (Adele Walsh)**

Youtube, Snapchat and Instagram are the most popular online platforms amongst teens. But who are the influencers, how are teens using these platforms, and how can adults have a current understanding what's happening? This workshop will present some ways to stay in the know without invading their spaces.

*From her blogger beginnings as Persnickety Snark, Adele Walsh has been an advocate and champion for youth literature, and its intended teen audience. As the Program Coordinator for the State Library of Victoria's Centre for Youth Literature, Adele creates, designs, implements, and evaluates learning and literacy programs built around and for young people. Under her leadership, initiatives including the Reading Matters conference, Story Camp, and the Inky Awards have flourished to become established, highly regarded literary institutions. Outside of her day-to-day role, Adele is an in-demand moderator, presenter, and teacher, an ongoing outspoken advocate for youth readers, and founding co-host of the literary podcast, Unladylike.*

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## **Workshop 3**

**Saturday 4.30pm - 5.15pm**

### **A. A glimpse inside a Public Health Nurse 'Toolbox' (Mike Hammond)**

The library is usually a safe place within a school and as such, will be visited by many students who are dealing with difficulties in some shape or form. This session will explain the kinds of issues public health nurses are currently coming across when they visit schools, the tools and strategies they have at their disposal to support students, and where you can find resources that you can use to help. The school public health nurses deal with issues ranging from gender diversity to bullying to health issues and anxieties of many kinds on a daily basis. Mike will talk about how you can best support students with a variety of needs.

*Mike Hammond is a public health nurse with the Southern District Health Board who works with students at local secondary schools. He has a wealth of practical experience and a common sense approach to helping students with health and mental health issues.*

## **B. A new framework for school library development (Miriam Tuohy)**

In 2002, the National Library and the Ministry of Education published the “[The school library and learning in the information landscape: guidelines for New Zealand schools](#)”. 15 years on, that landscape – and school libraries – have seen some seismic shifts. We’re entering a new period of what could be enormous change for schools. What can you do to ensure your school library remains an integral part of the information and learning landscape for your school community? In this workshop we’ll introduce you to our new framework for school library development, which has student learning and well-being at its heart. We’ll show you how you can use the framework to build a solid foundation for your library, and make ongoing reflection and improvement part of your library practice. And we’ll also share some practical tools and resources that accompany the framework, to help you discover, develop and deliver the school library your community needs — now, and into the future.

*Miriam Tuohy is the Senior Specialist School Library Development for the National Library's Services to Schools, supporting the capability of schools nationwide to develop library services and environments that impact positively on student learning. She has 10 years' experience working in primary and secondary schools, and is a past president of the School Library Association of New Zealand Aotearoa, having devoted many years to making SLANZA resources and setting up the SLANZA Online PD, Website, eBook platform and a multitude of other SLANZA resources.*

## **C. School library displays with the wow! factor (Jan Simpson)**

This workshop will be useful to both new librarians and those just needing some fresh ideas and inspiration for quick and more elaborate displays to promote your services and your books. You will be shown examples of successful displays from several SLANZA Otago members and provided with websites to inspire, give advice or provide resources so that you will be able to create your own dynamic displays.

*Jan Simpson is the Librarian at Bayfield High School in Dunedin. She is well known for her attractive and creative library displays, and is always exploring new ways to get books into the hands of her students. Jan is also the current SLANZA Otago Chairperson and has long been a passionate advocate for SLANZA and school libraries.*

**Workshop 3.5**  
**(This is an optional extra workshop for new library people)**  
**Sunday 8.30am - 9.15am**

**Library 101 - School libraries for absolute beginners (Bridget Schaumann and Carole Gardiner)**

Aimed at those who are new to school libraries! The hurly burly of school library life is something most people just get to grips with when they are thrown in at the deep end when they start their new job. You don't know what you don't know! How do you deal with unruly behaviour when you are not a teacher, how do you get your teachers to step up and do duty? How do you ensure you are in the communication loops in your school? How do you manage library life with few hours and little or no help. In this session you will have the chance to ask questions and seek answers from two old (but still very cool) hands in the field. We'll teach you which rules you can break and give you ideas of places to go for help and solutions to the problems you were too busy to even know you had! We'll help solve some problems, give you some guidance to school library life and provide comfort to those who are chasing their tails in a whirl of book covering and managing a big space with little help.

*Bridget Schaumann is the librarian and careers advisor in sole charge of a large, vibrant and noisy library at King's High School in Dunedin. She is passionate about school libraries and is equally passionate about reading (she was one of the judges for the NZ Book Awards for Children and Young People this year). Bridget is a SLANZA Life Member, has previously been the SLANZA President, and spent far too much of her time doing SLANZA stuff.*

*Carole Gardiner is the librarian at Queen's High School. She loves the challenge of matching students with the right book and learning to use new online tools, and has been heavily involved with SLANZA for several years as SLANZA Otago Secretary and as a SLANZA Admin Officer. Carole is one of the driving forces of this conference and is the organised and powerful maeven to Bridget's chaotic weirdness!*

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**Workshop 4**  
**Sunday 10.30am - 11.15am**

**A. Creative and engaging ways to interact with your users (Bonnie Barr)**

Looking for ways to encourage staff and students to use your library? In this workshop we will discuss some practical and easy ways of engaging with your users in an educational sense, as well as in fun and creative ways too. We will discuss

competitions, activities and games, as well as practical ideas to encourage teachers to interact with you and make the most of your services in the library space.

This will be a session where we can also share ideas and success stories, so bring along anything you are particularly proud of to discuss with the group. Come and find out how to make your library a fun and happening place to be, and also get ideas for promoting your services and skills to your school community.

*Bonnie Barr is a former High School and Public Librarian who now works for Accessit Library. She's passionate about all things library, reads as many books as she's allowed to carry home from the library and has a professional interest in advocacy, library promotion and information literacy.*

### **B. Getting the most out of SCIS (Caroline Ramsden)**

Have you explored the new SCIS website?

Join SCIS Manager, Caroline Ramsden, for a demonstration of the value-added data and features that have been included on the new SCIS website to help you with material selection and collection curation. See how users can save lists, refine searches by learning areas and make use of enriched data to select and download materials. Discover some tips and tricks for quickly sourcing digital content and downloading records.

*Caroline Ramsden joined SCIS as Manager in 2017. She is a qualified librarian, with a background as a Systems Librarian. Caroline has worked in public libraries, overseeing systems and technical services. Prior to joining SCIS, she worked in Melbourne for a library system vendor.*

### **C. Enhance your Library with Wheelers Books and ePlatform**

Wheelers Books is a dedicated NZ online supplier of books to Schools and Libraries. Offering great prices, free shipping, SCIS records, book processing and more.

Learn how to register, navigate and place orders on our website, and how to make the most out of our great library specific features.

Wheelers ePlatform offers a whole world of eBooks & Audiobooks - helping you build an inspiring digital Library. You will have access to a huge range of the most popular titles with affordable shared Collections of eBooks (1250+) and Audiobooks (500+) to complement your print Library. Experience all the features and benefits of ePlatform including the tools to support students with reading difficulties such as Dyslexia.

Hear how many of our eBooks are being read by NZ students and discover how Audiobooks boost engagement with ESOL students, can enhance comprehension & vocabulary and cater to high interest/low level readers.

Come by our stand for a quick DEMO and see how easy and effective it is!

#### **D. Tapping into the potential of sophisticated picture books : a delight for head, hand and heart (Jeannie Skinner)**

As well as being an appealing and engaging format for reading pleasure, sophisticated picture books are a rich resource for inspiring writing, exploring visual language, investigating thematic and curriculum connections, and building empathy. This workshop will look at ways to promote and share this category of picture books for older readers, enjoy some recent examples, and explore ways to maximise their potential in the library and classroom.

*Jeannie Skinner is the Northland Facilitator with National Library Services to Schools. She is passionate about the importance of engaging children with reading for pleasure, the power of story to enrich their lives, and the role of school libraries to help this happen. Jeannie was the Convenor of Judges at this year's NZ Book Awards for Children and Young People. She is a true advocate of reading and extremely knowledgeable.*

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### **Workshop 5**

**Sunday 11.45am - 12.30pm**

#### **A. Organising and Utilising an Army of Student Librarian Helpers (Megan Davidson)**

In this session, you will learn tips about recruiting, selecting, training, facilitating, and rewarding student librarians. You will receive digital resources such as application forms, sign-in sheets, name badge templates, certificates, and a training booklet. Adapt these resources to your own needs. If you maximise the free labour available from your students, you will have more time to do adult librarian tasks!

*Megan Davidson has been the Teacher-Librarian at Westlake Girls High School since 2010. She has an army of 60 student librarians who do all the returns, shelving, and covering. Every year, about 300 students apply.*

#### **B. Community events to engage young readers and their families (Zac McCallum)**

We all want our students to be engaged with books and when their parents play an active role in their reading lives this can increase their enjoyment of books. Special events outside of school time once a term, such as Girls Night at the Library, have brought students and their parents together to engage with books and authors. These events can be run with very little cost, with help from suppliers and publishers. In this workshop you'll get tips on how to organise and run successful booky events for your school community. Whether you want to run a special themed week to celebrate your student's interests or an event outside of school time I'll share lots of simple ideas that you can try in your library.

*Zac McCallum is a librarian at Halswell Primary School in Christchurch. He started his library career at Christchurch City Libraries but nothing beats being a School Librarian. He loves children's literature and has a new-found obsession with children's graphic novels thanks to his student librarians.*

### **C. We Need to Talk about Gendering Books (Steph Ellis)**

Do you find yourself talking about boy books and girl books? In front of students? Or among your colleagues? Do books really have a gender? Is there anything wrong with that?

Join a discussion about the "gendering" of books, the effects this can have, and what we can do to talk about books in all their neutral glory.

*Steph Ellis has been perturbed to discover that she has now been working in the education sector for 20 years. Most of that time has been spent in primary classrooms, with a sojourn into a secondary school library. Steph has been very actively involved in SLANZA and her presentation at the last SLANZA conference was used as the basis for SLANZA PD this year. Steph has been a keen reader since the age of four and is a big believer in making the world a better place through books. She has opinions.*



**School Library Association of New Zealand Aotearoa  
Te Puna Whare Mātauranga a Kura**